Example 1: First Verse-Chorus Units for “Smells Like Teen Booty” and Constituent Tracks


Example 1 continued.

c. 2ManyDJs – “Smells like Teen Booty” (~2002)

Example 2: Structural comparison of “Bootylicious” (top) and “Smells like Teen Booty” (bottom)
Example 3: Structural Comparison “Party and Bullshit in the USA” and its constituent tracks.


Miley Cyrus – “Party in the USA” (2009)

Red Flag Productions – “Party and Bullshit in the USA” (~2010)
Example 4: Semiotic Field of Interaction Methods and Exemplary Mashups. Mashups from Talk are circled.
Example 5: Cushing's (2013) Textural Density Graph of “No One Takes Your Freedom,” with notable section from talk marked.

Example 6: Sectional Outline of “No One…”

Example 7: Harmonic Progressions in A and B sections

A

Double Plagal
I—bVII—ii (or IV in chorus) – I

B

Tonicize ii
ii—V/ii, with dominant retransition to A

Johnson, “Mashups, Meaning, and Form” 5
Example 8: Textural and Sectional Layout of “There is a Burning Ball of Fire in Outer Space.”

![Textural and Sectional Layout](image)

**Select Bibliography**


Johnson, “Mashups, Meaning, and Form” 6